Brandon Luckenbaugh

Bass / Baritone (G1 - G4) | Mover | **NON-UNION**

HEIGHT 5'8" | Based in Central NJ | HAIR / EYES: Brown / Blue

908-420-8908 | bluckybaugh@gmail.com

brandonluckenbaugh.com

Performance

Christmas In Killarney (National Tour)	Seamus	Jeff Whiting	Colony Point Creative
Urinetown The Musical	Officer Barrel / Ensemble	Matthew Robert	The Grange Theatre
86'd	Gustavo / Biscuit	Jason Monto	Petty Love Productions
Scrooge No More	Mr. Fezziwig / Solicitor	Kelsey Plante	Busch Gardens Williamsburg
The Pirates of Penzance	Samuel	Nicholas Wuehrmann	Light Opera of NJ
Romeo & Juliet	Benvolio	Stanley Barber	Pax Amicus Castle Theatre
Diversion	Mike (u/s)	John J. Wooten	Premiere Stages
As You Like It (photoshoot)	Oliver	Hunter Lustberg	Picturesque Shakespeare
The Shawshank Redemption	Rooster	Genevieve Estanislau	Villagers Theatre
A Funny Thing Happened… Forum	Miles Gloriosus	Susan Spiedel	Plays In The Park
Rodgers & Hammerstein's Cinderella	Ensemble	John Menter	Plays In The Park
The SpongeBob Musical	Perch Perkins / E. Skate	Matt Muccigrossi	Plays In The Park
A Spooky Spectacular	featured vocalist	Harry Patrick Christian	Vivid Stage
Family Friendly Cabaret	featured vocalist	Laura Ekstrand	Vivid Stage
Mama I'm A Big Girl Now	vocalist	Mark Baron	Kean Stage
Country Mouse and the Missing Lunch Mystery	Country Mouse	Rachel Evans	Kean Players on Tour and Premiere Stages
Avenue Q	Princeton	Charles Del Risco	Kean Theatre Series
The Tempest	Caliban	E. Teresa Choate	Kean Theatre Series
The Curious Incident…	Ed	Holly R. Logue	Kean Theatre Series
Animal Farm	Major / Boxer 2 / Pilkington	Nehprii Amenii	Kean Theatre Series

Education & Training

Kean University (ΑΨΩ | ΑΓ)	BFA Theatre Performance (Musical Theatre)		Class of 2024
	Period Styles of Acting	E. Teresa Choate	2 semesters (T.A.)
	Ballet	Myra Bischoff	1 semester
	Tap	Aimee Mitacchione	1 year
	Contemporary/Modern	Samantha Behrens	1 semester
Private Voice Studio	Martin Hurt		4+ years
Kathleen Academy of Dance	Tap		4 years
Broadway Dance Theatre (NJ)	Tap		1 year

Skills

Sight-reading vocals with tight harmonies | relative pitch | intermediate tap | Athletics: swimming, biking, bowling | Instruments: basic guitar, ukulele, and piano | Dialects / accents: Brooklyn, R.P., cockney, southern, Irish, Yiddish | intermediate puppetry | vocal percussion | metal scream | stage makeup | Impressions: Elmo, Goofy, Grinch, Kronk, Mickey Mouse, Mr. Krabs | controllable lazy eye | intermediate improvisation | whipcrack | NJ Basic Driver's License | passport.