



Brandon Luckenbaugh

Bass / Baritone (G1 - G4) | Mover | **NON-UNION**

HEIGHT 5'8"

Based in NY Metropolitan Area

HAIR / EYES: Brown / Blue

908-420-8908 | bluckybaugh@gmail.com

brandonluckenbaugh.com

Performance

<i>Christmas In Killarney</i> (National Tour)	Seamus	Jeff Whiting	Colony Point Creative
<i>Urinetown The Musical</i>	Officer Barrel / Ensemble	Matthew Robert	The Grange Theatre
<i>86'd</i>	Gustavo / Biscuit	Jason Monto	Petty Love Productions
<i>Scrooge No More</i>	Mr. Fezziwig / Solicitor	Kelsey Plante	Busch Gardens Williamsburg
<i>The Pirates of Penzance</i>	Samuel	Nicholas Wuehrmann	Light Opera of NJ
<i>Romeo & Juliet</i>	Benvolio	Stanley Barber	Pax Amicus Castle Theatre
<i>Diversion</i>	Mike (u/s)	John J. Wooten	Premiere Stages
<i>As You Like It</i> (photoshoot)	Oliver	Hunter Lustberg	Picturesque Shakespeare
<i>The Shawshank Redemption</i>	Rooster	Genevieve Estanislau	Villagers Theatre
<i>A Funny Thing Happened... Forum</i>	Miles Gloriosus	Susan Spiedel	Plays In The Park
<i>Rodgers & Hammerstein's Cinderella</i>	Ensemble	John Menter	Plays In The Park
<i>The SpongeBob Musical</i>	Perch Perkins / E. Skate	Matt Muccigrossi	Plays In The Park
<i>A Spooky Spectacular</i>	featured vocalist	Harry Patrick Christian	Vivid Stage
<i>Family Friendly Cabaret</i>	featured vocalist	Laura Ekstrand	Vivid Stage
<i>Mama I'm A Big Girl Now</i>	vocalist	Mark Baron	Kean Stage
<i>Country Mouse and the Missing Lunch Mystery</i>	Country Mouse	Rachel Evans	Kean Players on Tour and Premiere Stages
<i>Avenue Q</i>	Princeton	Charles Del Risco	Kean Theatre Series
<i>The Tempest</i>	Caliban	E. Teresa Choate	Kean Theatre Series
<i>The Curious Incident...</i>	Ed	Holly R. Logue	Kean Theatre Series
<i>Animal Farm</i>	Major / Boxer 2 / Pilkington	Nehprii Amenii	Kean Theatre Series

Education & Training

Kean University (ΑΨΩ ΑΓΓ)	BFA Theatre Performance (Musical Theatre)	Class of 2024
	Period Styles of Acting	E. Teresa Choate
	Ballet	Myra Bischoff
	Tap	Aimee Mitacchione
	Contemporary/Modern	Samantha Behrens
Private Voice Studio	Martin Hurt	4+ years
Kathleen Academy of Dance	Tap	4 years
Broadway Dance Theatre (NJ)	Tap	1 year

Skills

Sight-reading vocals with tight harmonies | relative pitch | intermediate tap | Athletics: swimming, biking, bowling | Instruments: basic guitar, ukulele, and piano | Dialects / accents: Brooklyn, R.P., cockney, southern, Irish, Yiddish | intermediate puppetry | vocal percussion | stage makeup | Impressions: Elmo, Goofy, Kronk, Mickey Mouse, Mr. Krabs | controllable lazy eye | basic skateboard | intermediate improvisation | whipcrack | NJ Basic Driver's License | passport.